

Betty Lewis Wins Decorations Contest

By CECILIA BOYKIN

The winner of the decorations contest for the parlors of the dorms was Betty Lewis with the theme of "We Wish You A Merry Christmas." Second place winner was Mason with "Toyland," as the theme. Honorable mention was won by Westmoreland, with "Winter Wonderland."

An old Virginia living room of about 1800 was the scene portrayed by Betty Lewis' parlor. The girls used nothing but natural greens and those things that were easily obtainable in 1800 for decorations. Light was by candlelight and the tree was trimmed with popcorn, cranberries and other natural decorations. For their skit the girls danced a minuet using the costumes of 1800.

Mason's parlor was decorated to give the appearance of looking into Santa's Workshop and showed small elves working on various Christmas gifts. Two small children stand outside the doors to the parlor looking in at the workers.

Westmoreland's parlor was decorated with a forest scene. Framed in gold, the scene was complete with animals, waterfall and a bridge across a small stream. The Christmas tree was covered only with snow.

The senior class used the theme of "Hark! The Herald Angels Sing" in decorating the parlor of Ball. The entire parlor is decorated in gold and white with angel's hair. Angels holding song books stand on either side of a green and gold Christmas tree. A scroll announcing the title is done in gold, old English letters on the bannisters above the tree.

The new dorm, where all four classes are represented, used "The Drummer Boy" as its theme. A little drummer boy stands in the entrance hall looking in on the Nativity scene in the center parlor. Christmas trees stand on either side of the Nativity scene in the two side parlors. The figures of the drummer boy, Mary and Joseph wear wig of real hair.

Framar, one of the small dorms, used the theme of "I'll Be Home for Christmas" by having a letter box on the door with a letter saying "I'll be home for Christmas" on it. In the entrance hall, a hat, luggage, plane tickets and gloves show that someone has just come home. Each girl has a silk stocking on the bannisters with something in it that reminds her of home. The living room is decorated with a Christmas tree with gifts under it and a picture of a boy in uniform on the mantle. Greens and candles were used to complete the decorations.

Mr. John Fauls of Mary Washington psychology department, presented the college library with a copy of his published dissertation, "Superior Readers Versus Mediocre Readers: A Comparison of Ego Structures."

The College library recently acquired a copy of "Principles of Economics," compiled by the Committee on Principles of Economics. Dr. Henry W. Hewetson, Assistant Professor of Economics at Mary Washington, is among the contributors to the volume.

Series Features Hal Holbrook



At left is actor Hal Holbrook; at right he is shown in a recreation of Mark Twain, as he will appear here January 5.

By MARGE KIRKSEY

The Concert Series' third presentation is "Mark Twain Tonight," a re-creation of a typical Mark Twain picture appearance, scheduled Tuesday, January 5 at 8:15 p.m. in George Washington auditorium.

"Mark Twain Tonight" is a re-creation by actor Hal Holbrook of the sort of solo entertainment for which Twain was internationally famous. Holbrook appears on stage made up to look like the white-haired, white-suited, cigar-smoking Missourian and presents selections from the author's works.

In the guise of Twain, Holbrook recreates episodes from such books as *Huckleberry Finn*, *The Innocents Abroad*, *Life on the Mississippi*, and *Roughing It*. Holbrook, adds nearly forty years to his age in the characterization of the great humorist.

Holbrook opened his one man show last spring in the 41st Street Playhouse, a basement theatre off Times Square. A virtual unknown, the thirty-four-year-old actor was acclaimed by the New York critics and found himself an overnight success.

The actor has spent years studying the legendary humorist's mannerisms, his odd walk, his slow drawl, his habit of constantly moving on the platform, and his mastery of the pause in delivering a joke.

He has studied old newspaper reports of his appearances, as well as Twain's own commentary on his platform method, and has created an image of the great author which is startlingly realistic.

In his quest for authenticity, Holbrook has interviewed many people who knew the author personally or saw him on the stage. He owns a copy of an Edison film of Twain and a recording of his voice.

Holbrook has appeared as Twain in night clubs, theatres, and universities across the country. He has been featured on the Ed Sullivan, Steve Allen, and Jack Paar television shows. In 1960 he plans a world wide tour commemorating the fiftieth anniversary of the author's death.

YWCA Sponsors Vesper Service

The annual Christmas vesper service, sponsored by the YWCA is scheduled for Tuesday, December 15th, at 7:00 p.m. A Christmas poem will be read by Sue Shew-make, and the Willard Choir will provide all of the Christmas carols at the service, which will be held in George Washington auditorium.

On December 8th and 9th, a Christmas party was given for the underprivileged children of Fredericksburg, by the members of YWCA. Gifts were given by various students to the children for this occasion.

Ann Craig, President of YWCA, reported that a faculty children's Christmas party has been planned for the evening of December 11th, at 7:00 p.m. in the Tapestry Room at Seacoast.

Ann mentioned the fact that any money that might have been spent for faculty Christmas cards will be given to a charitable organization.

YWCA has been making plans for future projects as well as those planned for Christmas. One of these projects is "Religious Emphasis Week," which has been scheduled for the week of February 7th.

Chorus, Band To Give Christmas Concert

The annual Christmas Choral Concert under the direction of Mr. George Luntz will be presented in George Washington auditorium on December 13 at 3:45 p.m.

The Student Organ Guild, sponsored by Mrs. Jean Slater, will present the organ prelude and selections between the choral numbers.

The candlelight procession by the ninety chorus members will open the program of a variety of Christmas music. Among the featured selections will be a modern Hungarian composition with piccolo accompaniment by Clare Wilkinson.

Classical vocal music from the sixteenth and nineteenth centuries will be presented as well as tra-

ditional and lesser known carols. On December 16 at 7:30 p.m. the band concert conducted by Mr. Ronald Faulkner will be held in George Washington auditorium.

Mary Hall Richardson will be featured in the Weber "Clarinet Concertino." Accompanied by the band, Eileen Foulk, soprano, will sing the Schubert "Ave Maria."

During the Christmas season the band will make its annual visit to McGuire Veterans Hospital in Richmond on December 19.

Leidecker, Abbott Will Speak Soon

Dr. Kurt F. Leidecker, associate MWC, will speak to the Fredericksburg Unitarian Fellowship on Sunday at 10:30 a.m. in General Washington Inn.

Dr. Lynn D. Abbott, Jr., professor of bio-chemistry at the Medical College of Virginia, will speak in Combs Science Hall on January 13, at 4:00 p.m.

Dr. Leidecker will speak on "Walt Whitman's Lost Passage," and Dr. Abbott will speak on his experiences in research. Both talks are open to all college students.

The SGA is making a final appeal to the freshmen and sophomore classes regarding the coat rooms in the Dome Room of Seacoast. These rooms are for juniors and seniors only. Unless the underclassmen cooperate with SGA in this, more definite measures will be taken.

Mortar Board is no longer offering free tutoring. They now have a charge of \$1 per hour.

Opening Date Set For Summer School

The 1960 summer session of Mary Washington has just been announced through the Office of the Dean. A catalogue of course offerings and a schedule of classes are now in preparation.

The residence halls will open for the session on Sunday, June 19, with registration for classes on the following Monday and the opening of classes on Tuesday. The final exams for the eight-week session will be given on Friday, August 13.

Players Give 'The Innocents'; Cast of Four Star In Thriller

The Mary Washington Players will present "The Innocents" by William Archibald, as based on

Henry James' thriller "The Turn of the Screw" at DuPont Little Theatre of December 10th, 11th,

and 12th; curtain time is at 8:15. The cast under the direction of David O. Petersen includes: Judith Boone as Flora, Claudine Aldrich as Mrs. Grosse, Polly Ann Updegraff as Miss Giddens and Glen Geddings as Miles.

"The Innocents" weaves a suspenseful web around the power of good versus the power of evil. There can be no common meeting ground between the two, one must conquer ultimately and destructively if necessary. The play is a profound and electrifying masterpiece, which moves swiftly and absorbingly to its climax.

The production staff supervised by Mark R. Sumner, technical director, is as follows: Student Director, Corinne Allison; Stage Manager, Renee Levinson; Lights, Joyce Panciera; Properties, Connie Mundy; Costumes, Virginia Cusick; Sound, Mamie Hoylett; Make-Up, Janet Garriss; Publicity, Timmi Pierce; Tickets, Janet Douglas; Scenery, Valerie Richardson; House Manager, Darlene Johnston; Business Manager, Marilyn Smith; Prompter, Syd Collison; Programs, Timmi Pierce.

Special mentions are due to Cynthia Day as Set Designer, Joyce Panciera, as Lighting Designer, Sarah Leigh as Costume Designer.

Tickets are available at the Box Office in DuPont Little Theatre or by calling Extension 375.



Shown above are Glen Geddings and Judith Boone during a rehearsal of "The Innocents," being presented now by the MW Players.

Changes In Tradition

This year at Mary Washington, the keyrifle is novelty and changes in tradition.

The latest evidence of this is found in the Christmas decorations.

In previous years the decorations in dormitories, the theme for the Christmas formal, and the general appearance of the campus were left entirely to the invention of the students. The result was a pot-pourri of every imaginable Christmas theme. There was a representation of everything ranging from the traditional to the contemporary to the outlandish—sometimes only vaguely Christmas.

This year, the change is very much apparent. The new idea of selecting a particular category, such as Christmas songs, has provided some unity in the campus decorations and insured the use of definitely seasonal themes.

By narrowing the choice of themes, it has stimulated competition and, consequently, the inventiveness and imaginations of student decorators.

The lighted Christmas trees around the campus, the unity in the dorm decorations (and the Christmas dance) have given Mary Washington an all-over appearance of the holiday spirit.

A. W.

Understanding—Necessary In Communication

A college education should provide each student with a depth in educational background that will enable graduates to orient themselves in post-collegiate life situations. A college or society of scholars incorporated for study and instruction has as a basic purpose academic—literary, classical, or liberal—instruction. This academic purpose is frequently implied to be theoretical. However, if a student is to be aware of existing situations with reference to time, place and the identity of persons, understanding which implies results must be coupled with academic education.

The study of specific subjects is important. These specific studies must be inter-related to fully achieve understanding of environment and humans. Herein lies the important depth needed to produce educated persons.

Education is the one act or process of instructing, developing, and cultivating mentally or morally; of training, disciplining and forming ideas. An educated person is trained to a semblance of intelligence and cultivation. Through study and inspection of academic subjects, a student can begin to comprehend fully the implications of varied situations and can begin as a result to have a consequently tolerant sympathetic attitude. If this tolerance is begun in college, understanding which automatically implies result will be carried on beyond the college environment.

The importance of a college education lies in the fact that educated people are capable of understanding. They have the power to render experience intelligible through perception. Perception in experience can help people achieve an agreement of opinion and an adjustment of differences.

By comprehending experience and further, experience applied to social, economic and cultural contacts, people can put their education to work.

Education should not cease with the completion of the college experience. Greater understanding can continue only if constant study and speculation accompany living. The depth in education lies in the re-evaluation of individual and universal concepts which lead to communication with one's fellowmen.

SAM

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ALL UNSIGNED EDITORIALS ARE WRITTEN BY THE EDITOR

CAPITAL NEWS

Washington Offers Relief From Pre-Exam Pressure

Are you suffering from that common malady called pre-exam pressure? Does your inner voice cry out for relief and entertainment? Well, put those well-worn(?) books aside for an afternoon or evening; let your thoughts wander northward, and hop a bus to D. C. Rationalize that a few hours of entertainment will broaden your outlook and give you that needed lift.

Let me give you an example. Are you taking Bib. Lit? At the Ambassador, starting Wednesday, is Steve Reeves in "Goliath." Another opportunity for recreation, relaxation, and procrastination might be "The Big Fisherman," the story of Simon Peter of Galilee, at the Warner.

Soc. major? "Porgy and Bess" at the uptown certainly reflects a distinct segment of American society. Samuel Goldwyn has done an excellent job of catering on the screen the essence that make this universally recognized American opera so popular.

English major? You can have

a field viewing "Beloved Infidel" at the Capitol. Gregory Peck, as Scott Fitzgerald, and Deborah Kerr, as Shellah Graham, his soul-mate, turn in performances that are characteristic of their top quality acting.

Noteworthy for drama majors is "The Pleasure of His Company," a comedy with an almost unbeatable cast in Cyril Ritchard, Cornelia Otis Skinner, Leo G. Carroll, and Conrad Nagel. To sum up this bit on the National stage, saying that "the company is a pleasure" is perhaps an understatement.

Language majors shouldn't exclude "The Cranes are Flying" with an actual Russian locale, and "Moonbird," the winning film at the Venice Film Festival, both featured at the DuPont.

As for Psych. majors, history majors, art majors, time and space necessitates the invention of individual excuses. A word to the grade-wise though—make sure that you get back in time to finish your footnotes or cram for exams for the last time. There's nothing like a low grade to mar the memories or feven "A-1" entertainment.

Music majors should certainly take in the National Symphony's annual presentation of the "Messiah." Marguerite Wilson, Russell Oberlin, Charles Anthony and Norman Farrow sing the lead roles backed up by a 250 voice choir. The program opens at 3:00 p.m. in D. C. Sunday.

Drama majors should see the Catholic University Theatre's presentation of "A Midsummer Night's Dream," at the University Theatre. All seats for performances are reserved.

For those still around Washington on Sunday, Dec. 20, the National Ballet Theatre of Finland will perform at 3:00 p.m. in the Lisner Auditorium. The program includes Romantic Rotetti, Odysseus, and Harlequin's Millions.

Ginger Wales '60

VIEWS FROM THE HILL

MW Student Discusses New Program For Campus Christmas Decorations

Christmas decorations are major assets to our college life between our Thanksgiving and Christmas holidays. They lend an incomparable spirit of happiness and gaiety to our almost routine life here on the hill.

In previous years ideas for individual dorm decorations were left wide open to the imagination of our very imaginative MW students. This year, however, themes for dorm decorations were restricted to lines from Christmas songs. In my opinion this was a very successful change. By limiting the choice of themes, the competition seemed to increase. I feel that on a whole the dorm decorations are better this

year than they have been in my three previous years at MW. By "better," I mean more creative and professional in their general appearance and presentation. I feel that additional interest was stimulated and that a great deal more initiative was shown this year.

Yes, the change was challenging and successful, but I do not wish to be misunderstood. The limitation of decorations is good, but the ideas for limiting must be diversified. If they are not, decorating could become a little trite and maybe even a chore. At any rate, interest and Christmas spirit would lag.

CURRENT EVENTS

Chemical Industry Has Far-Reaching Effect

By ANN MONROE STINCHCOMB

The Chemical Industry plays a greater role in the lives of Americans than most of us realize. Chemists are improving our health, improving available transportation and communication facilities, and are aiding other industries through continuous research.

Americans today are healthier than their ancestors; they are living longer and they are eating better. One indication that these encouraging public health trends will continue is the fact that drug and pharmaceutical companies will spend an estimated \$190 million in research in 1960.

New drugs and medicines have increased the life span 22 years. Modern drug therapy has brought the contagions of childhood under control, and reduced the death rates of the principle communicable diseases of childhood considerably. The range of chemotherapeutic weapons to fight disease portends an even healthier future for Americans. More than 90 percent of the estimated 4,000 drugs and pharmaceuticals being used today to fight disease have been developed only within the past 10 years.

American food has reached the highest standards the world has ever seen. Food additives are an example of chemistry's role in ensuring that the food that reaches American dinner tables is healthful, economical and enjoyable. More than 700 different food additives have been used in commercially processing foods and in household cookery, including

sugar, salt and vinegar.

Automobiles, trains, airplanes are all volume users of chemical products which help create more economical and more comfortable transportation. Nearly 300 chemical products are used in manufacturing today's cars. Approximately 18 pounds of plastics were used in producing the average 1960 automobile. A 300 per cent rise in automotive use of nylon is forecast for the next five years by the Sept.-Oct. issue of "Chemical News." An estimated 50 chemical products go into production of today's tires including rayon.

An increasing number of chemicals are performing important jobs in communications and electronics. These jobs range from wiring insulation to printing ink and from telephone to television sets. One of the most dramatic impacts of chemicals on communication has been in the development of the transistor and other electronic materials which have helped bring about miniaturization of such products as the radio.

About 500 million pounds of printing inks are used annually in the U. S. by newspapers, magazines, books and various other forms of commercial printing. Every year more than 40 million pounds of carbon black are used just in the production of black ink.

Forty-four different materials are utilized in the manufacture of the modern telephone including various plastics, beryllium, palladium synthetic rubber—all in colors.

Modern chemical contributions have brought reality to Sir Isaac Newton's artificial satellite concept. The satellites are in orbit. High speeds are necessary and chemistry has made them possible through developing high energy rocket fuels. Various fuels, oxidizers, resins etc. are under consideration for advanced satellite-carrying rockets and missiles.

As of September 18, 1959 the U. S. had put up 12 satellites and one artificial asteroid. Four of these satellites were no longer in orbit. Vanguard I, now in orbit, has a life span of over 200 years. Vanguard II has a life span of approximately 10 years. Vanguard III has a life-span of 30-40 years. The launching and continuation of these satellites in orbit has been made possible by modern chemical advances.

The chemical industry and the nation's defense have been inseparable ever since Paul Revere supplied gunpowder to Continental troops. Today nearly every product of the industry can find its own special role in U. S. defense.

Of the 226 "survival" items listed by the Office of Defense Mobilization as necessary to sustain civilian and military personnel in the event of attack, 62 are direct products of the chemical industry.

Current contributions include plastics for artillery shell casings, fiber for blimp skins and new ways and techniques to further improve the results of aerial reconnaissance through photography.



Shown above is a fireman investigating one of the beds that burned in the pre-Thanksgiving fire in Willard dormitory.

SCHOLARSHIP SWEEPSTAKES

College Offers Aid to Students

(Ed. Note: At the suggestion of the sub-committee on scholarships of the Faculty committee on superior students, the BULLET will publish a series of articles on scholarships and aids available to interested students.)

In accordance with the policy begun last week of reporting opportunities for students seeking financial aid for graduate and further study, it should be noted that the following institutions are offering assistantships and various other student aids.

The Special Libraries Association has set up a fund available to students to help them procure a degree from a recognized library school. Applications are due February 15, 1960 in order to compete for four \$1000 scholarships. All applications should be addressed to the Special Libraries Association, 31 East Tenth St., New York 3, New York.

Radcliffe College is offering approximately 500 fellowships for women, varying in amount from \$500 to \$2200. Advanced study is offered in the humanities and in the natural and social sciences. Classes are held at the Harvard

University under the tutelage of the regular staff and faculty. All applications should be addressed to Radcliffe College, Cambridge 38, Mass. before the deadline, March 1, 1960.

The Dean of the Graduate School of Emory University has announced that 25 general fellowships of \$1900 each are to be awarded for study in various departments. The Departments of Sociology and Anthropology offer three grants of \$4000; the Basic Health Sciences and the Department of Biology have several fellowships valued from \$2500 to \$3600. Teaching assistantships are available on almost all levels in the majority of departments. Aptitude and Advanced Test Scores on the Graduate Record Exam are required of all applicants. Applications must be submitted to the Dean of the Graduate School, Emory University, Atlanta 22, Georgia not later than March 1, 1960.

Ohio State University in Athens, Ohio has many fellowships and scholarships available to students for study in most fields of the Graduate College. The deadline for applications in March 1, 1960.

College To Sponsor Annual NYC Trip

The annual New York trip will begin Thursday, January 28, from Mary Washington.

Thirty-six girls will stay at the Roosevelt Hotel and have a day of sightseeing on the MWC bus. Current attractions and plays may be independently attended by those on the college trip.

The bus will return to campus Sunday, January 31. Miss Moran requests that interested students obtain information from her office prior to the Christmas holidays.

Support the
Battlefield

IN TUNE WITH MWC

Library Record Collection Includes Music, Readings

By Ann Monroe Stinchcomb

Have you investigated the library's collection of records recently? This collection is well worth a student's spending a few minutes going through the card catalogue. The library is expanding the collection, which includes symphonies and much of the world's great music. The recordings of literature spoken by well-known artists can aid the student's classwork and provide hours of enjoyable listening.

For those campus jazz enthusiasts, Joe Eaton and the Mayfair Jazz band are playing at the Mayfair in Washington, D. C. at 4 p.m. every week, Wednesday through Sunday. This program is being presented in the evenings, too.

Ahmad Jamal and his trio are appearing in person at the Champagne Room in the nation's capital. Mose Allison and the Show Boat Jazz Quartet are appearing at the Showboat in D. C. For those who like their jazz in the framework of a musical show, Porgy and Bess, Samuel Goldwyn's technicolor, stereophonic sound movie is at the Uptown Theater in D. C.

Various recitals have been featured in the District recently.

Carlos Montoya, the "world's greatest Flamenco guitarist" will probably literally stop the show at the Lisner Auditorium on Friday, Dec. 11, with his playing, which seems to evoke the very spirit of Spain, itself.

The "Hora Novissima" by Horatio Parker, once a widely popular oratorio, was sung by the Washington Cathedral Choral Societies on Thursday, Dec. 10.

Johnny Mercer previewed his "Saratoga" score on the "Big Party" TV show on Thursday, Dec. 3. He sang various songs from the score.

News note: Chanteuse Genevieve's friends expect her to marry a high-ranking TV producer soon.

Speculation is high on whether the producers of "Gypsy," the current Broadway musical starring Ethel Merman, really plan to sue Mickey Rooney over his version of their "All I Need Is the Girl" number (done by Paul Wallace in the show), on that recent Dean Martin television special.

MARY WASHINGTON COLLEGE PLACEMENT BUREAU RECRUITMENT SCHEDULE

Monday, December 7, 1959—

Representatives from Montgomery County, Rockville, Maryland Schools

Tuesday, December 8, 1959—

Representatives from Virginia Electric & Power Company, seeking Seniors and Juniors for their Home Economist program in Virginia.

Wednesday, December 9, 1959—

United States Marine Corps, Women's Officer Procurement Program representative. She will be interested in talking with Juniors and Seniors.

Friday, December 11, 1959—

Representative from Roanoke County Schools, Salem, Virginia.

Friday, January 8, 1960—

Representatives from Arlington County, Virginia Schools

Monday, January 11, 1960—

Representatives from Norfolk City, Virginia Schools

Tuesday, January 12, 1960—

Representatives from Norfolk County, Virginia Schools

Wednesday, January 13, 1960—

Representatives from Chesterfield County, Virginia Schools

Thursday, January 14, 1960—

Representatives from Baltimore County, Towson, Md. Schools

Friday, January 15, 1960—

Representatives from Central Intelligence Agency

Representatives from the Virginia Extension Service of Virginia, seeking Juniors and Seniors for their Home Demonstration work

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PERSONALITIES....



ELIZABETH HILL

"Liz" . . . Hempstead, New York . . . senior Psy major . . . Southern hospitality with a yankee accent . . . blue eyes that shine toward Kansas' way . . . student teacher who loves to grade tests? . . . lame "beige rage" . . . contagious laugh to go with contagious personality . . . "embassy rowite" Who's Who . . . Veep of SEAA . . . Past Pres. of Randolph . . . Present Pres. of Madison . . . Psy Club. . .



NANCY MANN

Nancy . . . Charleston West Virginia . . . English major . . . one of Lord Jim's Clan . . . Regular at the C-Shoppe . . . hates cats and marines (opposing all her other classmates in Custis). gray hair . . . big blue eyes . . . loves clothes tending towards the tweedy side. . . Member of S.F.C. . . Cornell, House President, 1958-59, Custis House President, 1959-60, Class Editor of Battlefield, Who's Who.

Society To Sponsor Essay Competition

A \$200 award to undergraduate students for the best essay about a person or phrase of colonial history is being offered by the National Society of the Colonial Dames of America in the Commonwealth of Virginia.

Following are the rules of the contest:

- (1) The essay must be between 2500 and 4000 words.
- (2) Use regulation size paper (8½" x 11") with typing on one side only. The manuscript must be FASTENED IN A FOLDER.
- (3) Give all quotations and references in footnotes.
- (4) Bibliography must be given.
- (5) Name of contestant must NOT appear on essay. PLACE WRITER'S NAME IN A SEALED ENVELOPE. If he wishes paper returned, enclose sufficient postage with correct home address.
- (6) The winning paper becomes the property of Colonial Dames.
- (7) Style, originality of thought, accuracy of data and of references, neatness, punctuation and spelling will be considered in making the award.
- (8) The Society reserves the right to withhold the prize, if no

Point of View . . . By AILEEN WOODS
Only One Thing Missing—Action!

In the last issue of *The Bulletin*, several articles were published answering the question, "How can student publications best serve the campus?" These articles offered suggestions for improvement—constructive criticism. Among them, two points are outstanding.

First of all, the student critics mentioned *Ehe Epaulet*. Noting the importance of a literary publication such as this to the campus, they were worried by its lack of prominence.

Surely the majority of girls at Mary Washington are interested in reading the short stories and poems and see-

ing the art work of their friends and classmates. But a great many of them are hardly aware these are available—*The Epaulet* seems to be overlooked. Along with this, many talented students, particularly among the freshmen, don't know of the opportunity *The Epaulet* offers and consequently do not contribute to the magazine.

Perhaps some vigorous promotion through the English and Art departments would help the campus literary magazine gain the prominence it deserves.

The second point of criticism concerned *The Battlefield*. The big problems brought out in regard to the student yearbook were its price, the financial demand it puts on class treasuries and the constant accusation of "money-grubbing."

Comments such as these, published in a student opinion column, show a campus-wide awareness of the problems and an interest in their solution. The awareness and interest are present, only the final step is lacking now—action.

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Brocades, Chiffons Highlight Christmas Holiday Festivities

By JUDY ZUCZEK

Mistletoe, holly, candlelight and snowflakes request the pleasure of your company for the fabulous occasions of the holiday season . . . and this December you can frankly indulge yourself in the glitter of the shimmering brocades, chiffons, velveteens and crepes.

Parties are fun to go to . . . fun

to give! You'll find this a wonderful time to satisfy your desire to dress up, and REALLY dress up. Your favorite guy will see you in a heavenly light in the new, feminine goddess-like chiffons. The occasion might be a cocktail party, a night-at the theatre, or gala dancing where, on a pure whim, you might wear a yellow silk chif-

fon latticed deep at the midriff or a moonlight gray favorite tied at the shoulders with deep tucks and a cummerbund. Compliments follow in the wake of a girl in the purest milk white chiffon either with a cowed embroidered bodice or shaped with small gathers and decorated with pearls.

The occasions are short and far between that a girl has a chance to attend a formal ball. Designers this year have previewed white as the highlight color of the season. Satins, silks and brocades are featured in ball gowns with tiny straps, embroidered bodices above a bouffant or belled skirt, accented with a stole faced in a pale color to add allure to the costume. Moon white cocktail dresses complement even the most formal parties or the very serene occasions. White wool jersey is a holiday favorite with draped skirts pinned at the side with a sparkling piece of jewelry. Separates in pure white are an intriguing combination . . . a sleeved white silk shirt with a softly pleated skirt.

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MW Student Art Surveys Show Surprising Results

By MARTHA CUSTIS JOHNSON

Approximately how many art critics would you expect to find in Mary Washington's sophomore class? Twenty? Fifteen? One? Anyone making such a conservative estimate would certainly be amazed to hear that the Psychology Department has three sections full of them!

This evolution of General Psychology students into aesthetic evaluators was brought about by the recent Art Exhibit in the duPont galleries. As the fifty paintings on display were considered somewhat too many for beginning art critics, Penny Engle selected twelve of the most interesting as the objects for consideration. The girls were then provided with mimeographed forms on which they indicated their judgments of the selected paintings, following three methods often used by psychologists to determine personal preferences. The first method consisted simply of showing "like" or "dislike" for each painting and the second of ranking the works according to an adjudged order of merit.

The final system of evaluation, known as the method of paired comparison, gives the best indication of the relative popularity of

the works. In this procedure only two of the paintings were considered at a time, a point being scored for the one favored. These trials continued until each work had been compared with every other one and a fable of scores compiled.

Using the above method with the twelve works under consideration fixed 11 as the greatest number of points which any one student could award a painting. With 102 girls taking part in the survey the maximum score was thus set at 1122 points.

Finally the students were asked to choose from the entire exhibit the painting which they most enjoyed and to state briefly the reasons for their preferences.

The results of these tabulations showed John Guerin's "Two Figures" to be the most popular entry. This work received 851 votes and 17 best-in-show nominations, being cited for its provocativeness, mystery, and depth; its suggestive hints of far harbors and wandering ships; its overtones of loneliness. One girl found it particularly appealing because it was "distinct enough for me to know what the painting was, yet indistinct enough

(See General, page 6)



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'DYLAN'S VOICE IS MAGIC'

MW Poetess Thinks In Images

BY ANN MONROE STINCHCOMB

"My poems just come out in images. I think and feel images," says Natalie S. Robins, a senior English major from Plainfield, N. J. Natalie is well-known on Mary Washington's campus for her poetry which has been published in *The Epaulet*, the college's literary magazine.

"Nat" is small (5' 1"), wears her long dark hair pulled to the left side of her face and reads with heavy black frame glasses. She has written poetry since high school. Occasionally accused of being "beat," Natalie is emphatic in her denial of the beatnik label because it has become commercialized. She prefers to think of the group of persons known as beat "in the abstract because they're divine that way."

Natalie is a tiny, intense, creative personality. "I love to read; it is a form of self-development." Looking surprised at her own words, she continued, "That's a simple truth. Everyone knows that." She loves majoring in English because she feels she can "plunge and search into the core of literature and swim around in its essence." She said, "English is the only thing I'd major in—it encompasses part of . . . well . . . of everything!"

She is violently against grades as a measurement of student ability. She said, "Grades are mere labels. They measure the wrong things most of the time. Grades shouldn't exist. They measure the mere surface of learning rather than the depths."

"I hate force," Natalie said, but continued, "If there were no directive forces in the world, some persons would do absolutely nothing—some persons would go haywire." Her statement referred to educative forces. She feels that some students would not achieve an education in a non-directed environment, while others would be spurred on to greater attainments.

Natalie particularly likes the short stories of J. D. Salinger. She said, "The poet, Hart Crane, is my love." She dedicated one of her poems to Crane. The poem by Dylan Thomas, "Do Not Go Gentle Into That Good Night" appeals to the MW poetess. Thomas' phrase "Rage, rage against the dying of



NATALIE S. ROBINS

the light," is one of her favorites. "Interpreting that phrase would distort any meaning it would have for me." "Such magic is his (Dylan Thomas') voice," Natalie said smiling.

Natalie feels that people should start reading and re-reading Nietzsche. "Beyond Good and Evil! Ahhhhhhh. He said something. People should realize," she said.

Natalie has written nearly two hundred poems, which include a series on Europe, written the sum-

mer before her junior year in college. Last year she won a second prize in the "Florence Dickinson Stearns Contest" sponsored by the Poetry Society of Virginia. She has had a poem, "The Scape," accepted by the Quicksilver Poetry Quarterly for publication. The magazine will include her in their "Poet of the Year" section following publication of the poem.

The Annual Anthology of College Poetry sponsored by the National Poetry Association has accepted "The Bridge" by Natalie for publication. Sometime this winter she will read "The Scape" on Miss Evelyn Eaton's Lynchburg TV program, "Arts in the Age of Space." This past summer, Natalie attended the Breadloaf Writer's Conference in Vermont.

Natalie wants people to enjoy her poetry. Her wish is almost paradoxical because she said that she was not sure she wanted to simplify her images in order to communicate with people. "I love people . . . mostly," Natalie said.

"I know no one could feel the exact same way about my poems as I do . . . if they could, then we'd all be poets. I know right now I'm in the middle of obscurity but I'm not so sure I want to leave it."

Natalie is a poetess and she is a thinking individual. She is not a 'far-out' member of the avant-garde. "There's no such thing as

General Psychology Pupils Are Esthetic Evaluators

(Continued from Page 5)

to invite the use of imagination." Bernard Buffet's "Les Fleurs" placed second with 835 points and 14 best-in-show nominations. One student reported being greatly intrigued by the contrast between the title, which suggested gaiety and color, and the stark drabness of the composition itself.

Cherney's "Girl with Red Kerchief" was rated third with 768 points and 6 best-in-show nominations. A substitute submitted by Arbi Blatas was fourth with 691 points and 4 nominations. "Road Workers" by George Luks was fifth with 645 and 3. Number six was Marsh's "Coney Island"—571 and 2—followed by Isenburger's "Reclining Figure"—467 and 1. "Girl in a Pose" by Rubington was eighth with 454 and 3. Max Weber's "Head" took ninth place with 426 points, never being selected as best-in-show. "Powerful Sound" by Genchiro Inokuma placed tenth with 425 points and Morris Graves' "Animal" with 353 stood eleventh. The controversial "Sweeney" received 214 votes and although it was never actually nominated for best-in-show, one student com-

non-conformity," she said. "Everyone conforms—I do what I want, not because of a 'non-conformity' urge, but because the values I choose for myself are better for me."

mented that if she were "looking for a picture to dominate the room, 'Sweeney' would definitely be it!"

A painting which was not included in the twelve to be judged, but which received 14 best-in-show nominations, was Robert Henri's "Suburban Snow." This entry was cited for its "beautiful loneliness," its serenity and peacefulness, and the soft yet vivid tones of its color scheme. Many students found that it reminded them "of winter evenings at home" and praised the artist for conveying so well the "cold and darkness of late-winter afternoons, the best time of day to sleigh ride."

However, one painting's strongest appeal seemed to lie in its realism. One girl commented that it "doesn't require the mind of one who is well versed in art and artists to understand and appreciate it," while another described it as "a painting I could place in my home without any fear of ridicule."

The general attitude toward the exhibit seemed to be one of some puzzlement and much enjoyment. In discovering a tie between the science of psychology and the fine art of painting the students found both fields broadening before them.

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MWC Honor Team Begins New Season With Wm. & Mary

The MWC Honor Basketball team will begin another season on Saturday, December 12, when it will play host to the William and Mary team. Last year both the first and second teams were beaten by the Williamsburg squad.

The first team lost 53-35, and the second team score was 26-19. This record has not dampened the spirit of our hardy MWCers, although an enthusiastic cheering section could have untold value in boosting their morale. The first game will start at 2:00 p.m. in Monroe gym and the seating capacity is sufficient for a large number of team supporters.

The following people will play on the first team: Maryann Flinchum, Rada Brown, Noralee Stark, Judy Carson, Ann Elekes, forwards, and Kaki Perry, Loretta Awad, Lois Hartman, Barbara Saunders, Norma Hudgins, guards. The members of the second team are: Diane Terrill, Beverly Sulplise, Martha Twark, Leona Ellis, Mary Hutchingsham, Diana Flomp, Linda Firestone, forwards and Pat Gorden, Linky Booth, Beth Wharton, Lucinda Dudley, Nancy McElderry, Ethel Armstrong, guards.

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SPORTS SCOOP

Art, Academics Meet In Concert Dance

By SUE AYRES

On January 8 and 9 the DuPont little theatre will be brought alive with the wonder of artistic accomplishment in the form of creative dance. At 8:15, the Concert Dance Club will present a program entitled "Modern Dance Demonstrations."

Concert Dance and Apprentice Dance members will open the program. They will be followed by a demonstration led by Mrs. Read. The dancers will choreograph the "Courante" from the Bach Partita step by step. This will serve as an example of the creation of a dance to music. Then the group will choreograph the poem, "Thirteen Ways of Looking at a Blackbird" by Wallace Stephens as an example of creating a dance to poetry. Twenty-eight members of Junior Dance will then present their impression of winter sports and weather conditions under the title of "Winter Wonderland." They have done their own choreography for this under the supervision of Miss Gentry. Glenn Geddings is the choreographer for the primitive dance which follows. The program will end with five spirituals performed by the Concert and Apprentice Dance members. The accompanists are Mary Anne Beefer and Marilla Mattox.

Concert Dance Club, sponsored by Mrs. Read, was formed as an extracurricular activity devoted to Modern Dance as an art form; creativity as expressed through

movement. At present there are twelve Concert and Apprentice Dance members. One becomes a member by first joining Junior Dance. If the qualifications of ability, interest, and performance in the annual Concert Dance program are met, membership into Apprentice Dance is approved. The next step, upon qualification, is membership in Concert Dance Club. The officers of the club are, Grey Camper, President; Glenn Geddings, Vice President; Polly Updegraff, Secretary; Kay Scruggs, Treasurer; Nancy Edwards, Wardrobe Mistress.

Junior Dance, sponsored by Miss Gentry, may be called a transient or entertaining group, for membership to Concert Dance cannot be gained without first being a member of Junior Dance. This group is held as a class on Tuesdays and Thursdays, and may be joined at the beginning of each semester.

In my opinion this club and its standards are a very worthwhile part of Mary Washington as an institution promoting art as well as academics.



Sue Ayres



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At the upper left is Mary Ball parlor decorated to the theme of "Hark, The Herald, Angels Sing." A scene from "Winter Wonderland," the theme used by Westmoreland is shown at upper left. To the right is the door decoration of Mason and the lower left is a living room scene from Virginia, who chose "Twelve Days of Christmas" as a theme.

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WACC Offers Aids To Alumnae Clubs To Boost Strength

Women's Alumnae Club Councils of the American Alumnae Council are organizations of presidents (or representatives) of the Alumnae Clubs of the women's colleges in local areas throughout the United States and Canada.

Their purpose is to offer a meeting ground for the exchange of experience and ideas which may strengthen the effectiveness of the individual college clubs, and for the development of intercollegiate projects.

The names and addresses of club presidents are sent every fall to the Washington office of the American Alumnae Council. This information is filed geographically and the AAC office will supply the names and addresses of the alumnae club presidents in any area which requests them.

Club presidents are advised of this intercollegiate file and service so that they in turn can write the American Alumnae Council Washington office for a list of alumnae club presidents in their areas if they wish intercollegiate information or action. The decision to organize a council is made by the local club presidents and once established, a council determines its own objectives.

Every council will have its own objectives, depending upon the needs of its memberships. The starting point may well be an exchange of experiences in programing, money raising, membership campaigns, recruiting students, publicizing the college. Councils may then wish to consider and carry on group activities such as college nights, lecture series, speakers bureaus, and money-raising projects too large to be undertaken by a single club. The aim is not to over organize already busy women but to offer stimulation and help to spread information about the educational services our colleges are offering. From the reports of the council, an annual directory of all WACC's will be compiled and distributed.

Following are excerpts from a talk given by Katherine Cowen of Smith College at The Machine Conference of the AAC, June 1959:

How to strengthen alumnae clubs . . . clubs should be strengthened by simplicity—of purpose and organization.

A clear straightforward statement of purpose. . . . We are in business for one reason only—to (See Cowen, page 10)

Executive Alums And Directors Meet

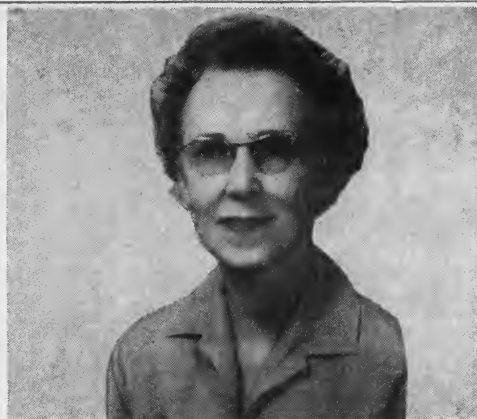
The Executive Committee and the Board of Directors of the Mary Washington College Alumnae Association met October 8-10 in the Alumnae House on Campus.

Plans for the 1960 Homecoming were recommended and passed by the two committees. Homecoming will be held May 27, 28, and 29.

The meetings were the first held in the new Alumnae House. Out-of-town members of the committees were accommodated in the house for the entire weekend. The arrangement was found more satisfactory and enjoyable than when the members had to be housed separately throughout the campus and town.

There were 23 members present at the Board of Directors meeting. Ruth S. Hargrave, president of the Miami Chapter, came the furthest distance to attend.

Dean Hargrove welcomed the group and Chancellor Simpson spoke on making the College better understood.



MISS KATHLEEN GOODLOE

Greetings From Your President

Dear Fellow Alumnae:

It is a genuine pleasure to greet you. Whoever said that time flies was more RIGHT than he (or she) could possibly have realized.

When I began my term of office in June of this year I wondered how I could get through two years of such a tremendous responsibility. Today I find to my surprise that one-fourth of my term has already expired. So many wonderful and inspiring things have happened that those six months have seemed short indeed.

If I were asked to name an experience that stands out over the others I would have a difficult time doing it. There is one, however, that thrills me every time I think of it and that is the realization of how many friends we have among our college's administration and faculty. It is a very hard thing to put into words, this feeling of friendliness, of a one-ness of purpose, but it is something I feel very keenly every time I am on the campus. And, it goes with me when I leave the campus.

We can't help but grow as an organization when we have such a fine relationship with our friends "on the Hill". Do plan to come back soon and see for yourself.

A Merry Christmas to all of you.

Sincerely,
Kathleen Goodloe

College Purchases Two Paintings

By MARGE KIRKSEY

"View from the Artist's Home, Connecticut" by John Twachtman, who died in 1902 at 49. Twachtman studied in Munich and Paris. Much of his painting was concentrated on scenes of America, and is done in a atmospheric impressionistic style.

Arnold Blanch, whose "Red and Yellow Landscape" is an example of his nature scenes, is famous both as art teacher and a writer. He is known for his vigorous canvas interpreting scenes of nature.

The fourth exhibit of Modern art opened with a reception in duPont on Sunday, October 25. Artist Richard Lahey, head of the Corcoran School of Art and painter of the exhibit's "Bridge at Perkin's Cove," attended the opening.

Paintings for the exhibit were chosen by Mr. Reginald Whidden, assistant dean of the college, and Mr. Julian Binford of the art department. A broader range in modern painting is represented in this exhibit than in the previous exhibits.

Uni. Women Hold 12th Annual Forum

The Twelfth Annual University Women's Forum, formerly the Barnard Forum, will take place in the Grand Ballroom of the Waldorf Astoria Hotel on Saturday, February 6, 1960.

"Looking Ahead in the Next Decade: 1960-1970" is the topic for this year's Forum. A group of experts in key fields of endeavor will project their knowledge into the future and try to draw the lines history may be expected to take.

Dr. Katharine Elizabeth McBride, President of Bryn Mawr College, who also serves on numerous governing boards of institutions in the fields of education and psychology, will be the keynote speaker. Miss Virgil Peterson, the well-known author, translator, and book critic, who wrote for the New York Herald-Tribune from 1928 to 1957, and has written criticism for the New York Times since 1956, will follow.

The next speaker will be Dr. Cecilia Payne Gaposchkin, Head of the Department of Astronomy at Harvard University, the author of numerous books and papers, and one of the few women to attain high position and recognition as a scientist. Last will come Dr. Frank Graham, United Nations official, who is at present a mediator for the U.N.; he was President of the University of North Carolina from 1930 to 1949.

The Forum is presented as a public service by the New York Branch of the American Association of University Women in cooperation with metropolitan alumnae groups of various colleges, including Mary Washington. It's importance as a means of clarifying public opinion on problems of

national significance has grown over the years.

Individual invitations will be sent to college presidents and wives. If presidents attend, they will sit with their alumnae, who will pay for the luncheons. Delegates should notify A. A. U. W. office when they know their presidents will attend. The reception will be held, the same as last year, and precede luncheon. The Executive Committee, speakers, presidents and their wives will be invited. 150 invitations will be sent to MWC alumnae in the New York area.

The Forum will be preceded by a luncheon at 12:45 p.m.; the program will begin promptly at 2:00 p.m. Registration for the Forum, including luncheon, will be six dollars; tickets will also be available for the program alone at two dollars. Last year the alumnae groups of forty-seven colleges and universities joined with the New York City Branch of A.A.U.W. in organizing this major intellectual event.

MW Receives Gift For Art Collection

View of the Village, No. 2, by Richard Christ, has been added to the permanent art collection of MWC in memory of Emil Schnellcock, an art professor here until his death last year.

The picture was donated to the college by the Alumnae Association and an anonymous friend of the school.

The painting, a pattern of softly modulated tones, was purchased from this year's Exhibition of Modern Art. The artist, Richard Christ, was born in Cleveland in 1909, studied at Carnegie Institute of Technology and the Art Institute of Chicago. He exhibits in major shows and travels and paints abroad.

Please send material for next supplement to Mrs. William Lamason, 302 Smithfield Lane, Wallingford, Pa., by February 5.

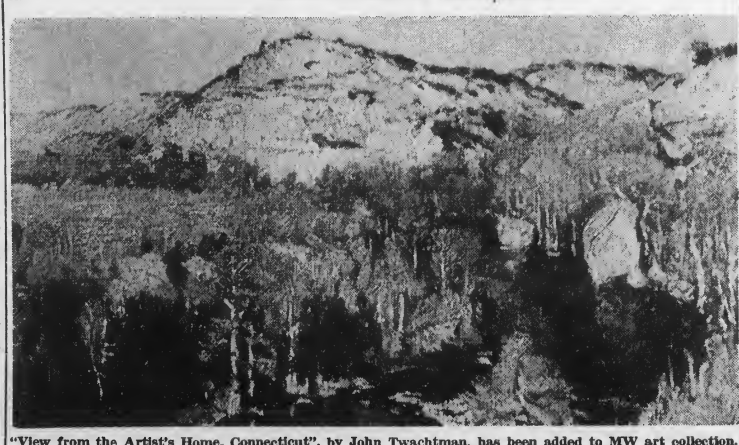
Due to space limitations in the supplement, it is often necessary to leave out part of the class news. However, all news is valuable to Alumnae House files.

Secretary Collects Annuals, Catalogs

The Alumnae executive secretary, Mrs. Betty Griffith, is presently working on a project to collect past college catalogs, Battlefields, and any class scrapbooks that are available.

If the collection is completed, it will be placed in the Alumnae House on campus and will be made accessible to all alumni. Mrs. Griffith has released the dates of issues that are lacking in the collection at present and requests that anyone who has one of these and is willing to do so will send it to her.

The college catalogs prior to 1939 and those for 1944 and 1945 are now missing in the collection. Mrs. Griffith lacks annuals from 1914, 1916, 1918, 1921, 1922, 1923, 1924, 1925, 1926, 1928, 1932, 1933, 1934, 1935, and 1936.



"View from the Artist's Home, Connecticut", by John Twachtman, has been added to MW art collection.

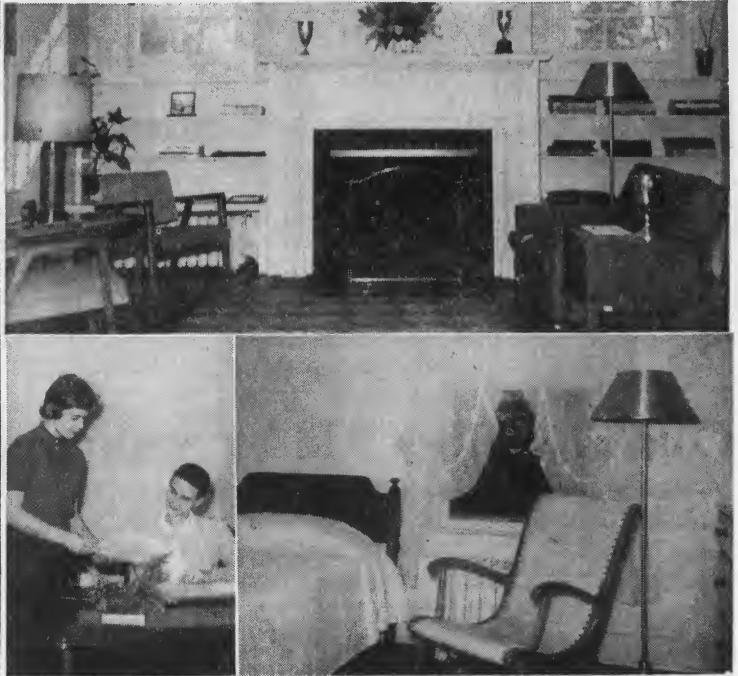
ALUMNAE ENJOY NEW HOME



Shown above are three members of the Alumnae Association from Fredericksburg making tea in the kitchen at Spotswood. They are, left to right, Mrs. Phoebe Willis, committee representative, Miss Kathleen Goodloe, president of the Association, and Mrs. Margaret K. Thompson, director of the Fredericksburg Chapter.

Above right is a picture of the sitting room at Spotswood. The shelves on either side of the fireplace contain past annuals, scrapbooks, etc. Mrs. Griffith, executive secretary, is at present trying to obtain the books lacking in these collections. Below the sitting room is a picture of one of the bedrooms of the Alumnae House, which are available to Alumnae, guests of the Association, etc. when they are visiting the college.

Immediately right Mrs. Sarah Estes, Association treasurer, and Dorothy Walker, a student aid, in the executive secretary's office at the Alumnae House.



Alumnae Association

of Mary Washington College of the University of Va.

Box 1315
College Station
Fredericksburg, Virginia

Dues: \$5.00 per year
or \$50.00 lifetime

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1718 Jefferson Davis Highway
Fredericksburg, Virginia

SECRETARY

Mrs. Irene Lundy Brown
24 Williamson Park Drive
Denbigh, Virginia

VICE PRESIDENT

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BALTIMORE, MD.
Miss Madeline Quesenberry '52

EASTERN SHORE

Mrs. Pat Barnes Kellam '56
FREDERICKSBURG, VA.
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'41

RICHMOND, VA.

Miss Mildred Reed '48

WESTCHESTER, N. Y.

Mrs. Dorothy M. Potter '46

Mother Is Busy MWC Freshman; Dad, Kids Approve Double Schedule

By ROSE BENNETT

June Adams (Mrs. John) may have the most interesting list of extra-curricular activities in the Class of '63. It reads: "Husband, housekeeping and kids."

For Mommy is a freshman—and her family loves it. So does June. A special day student ("Over-age," as she cheerfully puts it), she's busily pursuing excellence to the tune of fourteen hours a week.

And while we regular MWCers complain yawningly about getting ourselves together for 8:30's, June packs her children, Valerie (9½) and John (8), off to elementary classes at Little Fall School in Stafford County. And then she's on her way to her own 8:30's on the Hill.

But there's more to this than meets the eye—e.g., dishes, dust and food for her scholarly family.

"I usually get up at 6:30 every morning," she confided with nary a yawn in sight. "I clean house or study before breakfast; then I do the dishes and get the kids ready for school." And we complain about room inspection!

While the little ones are learning their ABC's, Mommy's battling the courses regularly reserved for freshmen—including Spanish and swimming.

"I had to take that," she laughed. "John swims beautifully and both the children have had lessons. It's really embarrassing when your child says, 'But Mommy, your stroke's not right.'"

Strict study hour is enforced every night in the Adams' "dorm." "Val and John think it's really funny that I have homework, too," June grinned. "But Val's a big help. She calls my Spanish to me—and I think she's learning more than I am!"

Hubby heartily approves of his wife's academic endeavors. But then he should be used to them. They were married while June was still in high school, but nothing hindered her progress toward her diploma—even though little Val was around to see her mother receive it.

"I've always wanted to go back to school," June said. This year seemed the opportune time—both the children are in school all day and John's job as a special super-market sales representative for Visco keeps him traveling most of the time. ("I wish he were home more—he's a whiz in 'English,'" June confided.)

And Mary Washington was the opportune school—both her mother and grandmother are alumnae.

Inter-Club Association, take note: June's busily "violating" the point system. Lest home and house-work fail to keep her occupied, she's first vice president of the Fredericksburg Junior Woman's Club and Northern District Projects Chairman of the Federation of Women's Clubs.

What next?

June grinned, "I've got my eye on grad school now," she said.

Cowen Advises Alumnae

(Continued from page 9)

promote our own colleges, to "further their well-being," a rather quaint phraseology from Smith's by-laws of 1881, to accomplish whatever our colleges need. There is much to be said for singleness of purpose. A club's concern must be that of its college. . . . The college club will be stronger if it stands for the college and keeps free of community activity. . . . A college is not very likely to be helped because its alumnae are running a motor corps or a volunteer bureau. . . . Do not overlap—keep to your purpose which involves your college.

Simplified organization is a second general way to strengthen clubs. . . . Simple by-laws to keep the club running smoothly are needed, enough officers and chairmen to accomplish the stated purpose are of course vital, and finally exceedingly well planned programs, not many of them, are essential. . . . It takes imagination to produce programs which are connected with the college, which bring credit to the college and which are of interest and value to the alumnae. . . . We need not be apologetic for the fact that many alumnae clubs started out with no more serious purpose than to have a social time together. At the turn of the century when clubs were beginning to increase in numbers, college graduates

were rare and special and there was a need for like to meet with like. If they wanted to get together over a cup of tea it was worthwhile. Now, however, times are changed, to make an original statement, and our clubs have grown up and we have grown up and there are thousands and thousands of us. I am not decrying the cup of tea for we need to hold the interest of a great variety of persons, but keep the tea in its proper place. . . .

. . . And finally and perhaps most important of all is the help a well-informed club membership can give to its admission office. To be needed is to grow strong. Your alumnae may be asked to recruit, to answer questions of girls who know they want to go to your college, to serve in place of the interview with the admission office, to improve relations with school counselors or deans, even to help a public school system raise its academic sights so that its pupils are qualified to enter your college. There are so many gifted youngsters that there is no more worthwhile contribution than to help in getting them enrolled at a college.

Begin plans now
for attending
Alumnae Reunion
in the Spring.

CHAPTER NEWS

MW Alumnae Chapters Meet, Plan Programs

The Norfolk Chapter met November 21, and had as their guest speaker, Mrs. Neoma Brice, Personnel Director of National Bank of Commerce on Investments. The chapter held an oyster roast in November for alumnae families and friends.

Richmond students attending Mary Washington, both old and new, were given a coke party in September by the Richmond chapter. The chapter also took part in Open House, held at Miller and Rhodes, September 19. The program was sponsored by the Women's College Council of Richmond, which the MWC Alumnae Chapter there has joined.

The Miami Chapter reports that they gave a tea in early September for all girls attending MWC and their families from that area and all MW Alumnae.

Alumnae from the King George Chapter prepared a Thanksgiving dinner and basket for a needy family in the county. They are planning a sewing meeting for this month to make toys for the orphanage for Christmas. Their officers for this year are: Mrs. June A. Steppe, president; Mrs.

Anne S. Harman, vice president; and Mrs. Louise G. Davies, secretary.

The Alexandria Chapter gave their annual tea for MWC students at the home of Hilda Law in the late summer. The Northern Virginia Chapter reports that they are conducting a local drive for the Endowment Fund this fall.

Members of the Alumnae Association extend their sympathies to Mrs. Nathan Levy of the Peninsula Chapter at the death of her husband.

Baby Bunting

Births from the Class of '57 are:
Rena Destefanis Hines, a girl, Marina Anne, born September 10. Shirley Koontz Hall, a girl, Barbara Ann, born August 22. Jacque Richard Cullen, a boy, Christopher, one year old.
Roma Warner Wilson, her second child and first son, Powell.

Baby Announcements from the Class of '56:
Bill and Allene (Atkinson) Hull, a boy, William Vance, born June 2, 1959.
Bob and Nancy (Hawkins) Lockhart, a boy, Bruce, born June 1, 1959.

Al and Ann (Chilton) Power, a boy, born on July 30, 1959.
Bob and Beverlee (Marion) Schoeckert, a girl, Kimberly, born on January 30, 1959.

Births from Class of '58 are:

To Joyce (Corbitt) and Richard Faison, a boy, Michael, born in September.
To Lou (Miller) and John Goud-amond, a girl, Paige.

To Kay (Ruth) and Colin Mc-Millan, a girl, Lynda Kay, born in June.
To Roxy (Osgood) and John Shay, a boy, John, Jr., born in June.

To Ann (Scott) and "Hubby" Koch, a girl, born in September.
To Patty Sue (Hess) and "Hubby" Griffith, a girl, Jill.

To Madeline (Smith) and Bill Moss, a boy, Richard Ludlow, born in January.
To Faith (Chumard) and Nat Nelson, a girl, born in February.

Births from Class of '53 are:
A daughter, Allison, their fourth, was born to Becky Spitzer Harvill and Robert in August.
A daughter, Susan, their second, to Barbara Fasick Wittstock and Ove, in September.

A son, David, their second, to Nell McCoy Savopoulos and Mike, in May.

Births from Class of '55 are:
A girl, Deborah Leigh, to Bobbie Sue Smith Holdeman and Bob on August 13, 1959.
A boy, Phillip, to Kathy McGrath Williams and Will in July, 1959.

A boy, to Carol Kolton Bryson and Bill in June, 1959.

Class of '46: Janice (Worsley) their fourth, Paul Worsley, born July 1.
Class of '49: Ann Jackson Atkinson had a girl, Carol Louls, born Oct. 9, 1959.

Sarah Hayter Helton had her third boy, born in July.
Class of '50: Dorothy Held Gawley has a son, William Gilbert, born Aug. 28.

Class of '51: Marie Rhodes Capiello has a son, Frank Rhodes, born June 11.
Class of '54: Toni Miller Drain had a daughter, Antoinette Beaton, on Oct. 5.

Oct. 27, Nancy Bristol Hollis and Walter had a daughter, Anne Deans.



Shown above are Sue Nunnally and Jane Wyatt, student aids at the Alumnae house.

Agents Hear From Classmates

CLASS OF 1927
Mrs. Bernice Wood Wade of Alexandria, Virginia, has given Mary Washington reason to be puffed up again about a distinguished daughter. She has recently been appointed Supervising Director of Health, Physical Education, Athletics and Safety of the Public Schools of the District of Columbia.

Members of the class will recall the tall graceful and charming brown-haired beauty who was such an excellent dancer. Her interest in artistic achievement has carried over to her garden of dancing colors. Her arrangements have won ribbons for her in the National Flower Shows. She is a member of the Yates Garden Club of Alexandria and served a term as its president.

Mrs. Wade makes her home at 920 South St. Asaph Street.
Phronsie Marsh Monberg

Class of 1930
Mrs. Woodward Parker Lucas lives at 206 Hicksford Avenue, Emporia, Virginia. Her two oldest sons graduated from VPI this year and are now in the Army. The other boy is a freshman at Ferrum Junior College. She is still teaching.

Mrs. Frank D. Cox (Elvire Augusta Conner), 1930 class president, is married to the Prince William County Agricultural Extension Agent. They have a son, Frank, Jr., age twelve, who is a Little League Batting Champion and 4-H Talent Contest Winner. The Coxes live at the old Conner homeplace, 430 North Main Street, Manassas.

Elvire was a county correspondent for the Washington Star for over twenty years and also a county correspondent for the Associated Press. She is now Society Editor for the Manassas Journal Messenger. Besides newspaper interests, she is active in club work, president of the Seedley Road Home Demonstration Club, vice president of the Manassas Garden Club, chairman of the Prince William County Associated Clubs of Virginia for Roadside Development, vice president and corresponding secretary of the Manassas Chapter U.D.C., secretary of the Prince William County Cleanup Committee, member of the Bethlehem Good Housekeeping Club and the County Home Demonstration Fair Committee. She is also a nationally accredited Amateur Flower Show Judge, a member of the Virginia Council of Accredited Flower Show Judges and the National Capital Council

Betty Bartz Bradford and husband, William Duncan, Jr., have a son, John Wallace, born Sept. 4, 1959.

Mrs. Wilma Clare has a girl, Charlotte Leah, born Aug. of 1959.

of Flower Show Judges—serving as the representative of the Manassas Garden Club to the National Capital Garden Club League. She spends her leisure time judging flower shows in Northern Virginia. When not judging nearby shows, she enters arrangements and horticulture and has a collection of several hundred ribbons, including a few won in the State Shows.

CLASS OF 1931
Audrey Steele Smith received her M.A. from N. Y. University in 1935, married Holmes Smith and has a son, who is a VMI cadet, and a daughter, Patricia Marshall, who is a freshman at RPI.

Mrs. Norman Cary Pryor's new address is 559 Elmwood Avenue, Lynchburg. She has moved into her new home.

Miss Dixie Middleton has left her teaching position in Arlington,

What Have YOU Done About The Endowment Fund?

Mail has been sent recently to all known alumnae asking for \$3.00 contributions to the Endowment Fund. The response to date has been most gratifying. Our thanks to all of you who have given so promptly. May we remind you about paying up on your pledges?

On September 1, 1959 the Fund total was \$6,873.96. Receipts during Sept., Oct., Nov. were 116.68. Total on December 1, 1959, \$6,990.64.

We are looking forward to your contributions. Please help to make these figures grow.

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and has joined the Reference Department of the North Carolina State Library. Her parents are seventy-seven, and very active. They live at Rocky Mount.

Mrs. Margaret R. McKenry, better known to us as Skinny, is teaching at Brookville High School. She has one son, James Reinhardt McKenry, who graduated from the University of Virginia, and has entered Law School this fall.

Mrs. C. Allmand Edwards lives at Bowling Green, Virginia. Her son is in business in Roanoke, and her daughter graduated from M.W.C. in '37, and is married to John H. Bethel, Director of Libraries of John Hopkins University, and a consultant of American University.

Mrs. James A. Dixon (Mollie Miles) taught for seven years, and is now a busy housewife. Church activities, Woman's Club, and Twig keep her busy. Her husband is coast supervisor in the pigments dept. of E. I. duPont De Nemours and Co., in Newark, New Jersey and Treasurer of the town—Scotch Plains. She has two sons. one is a Sophomore at Virginia Tech., and taking Aeronautics. (See Mary Washington, Page 12)

My Gift to the 50th Anniversary Endowment Fund

Name _____ Class _____
Married first maiden
Address _____
Amount of Pledge \$ _____
Cash herewith \$ _____
I wish to pay annually \$ _____

Make check or money order payable to
MWC ENDOWMENT FUND
Contributions deductible for tax purposes

ALUMNAE ASSOCIATION
Mary Washington College of the University of Virginia
Box 1315, College Station
Fredericksburg, Va.

Application for Membership ALUMNAE ASSOCIATION

Mary Washington College of the University of Virginia
Box 1315, College Station
Fredericksburg, Va.

I enclose \$50.00 Life Membership Payable in \$10.00 Installments

Name _____
Married first maiden

Address _____

☐ If New Address, Check Here; Year of Graduating Class _____
Please make checks payable to Alumnae Association

Wedding Bells

Class of '46: Lee Marsh Jett married Piete Baldwin, October 31.

Class of '54: Beth Grove married Robert Dieball on June 20, ward Faulkner. Marilyn is from the Miami area.

Class of '58: Nancy Richardson married in July; Bonnie Hatch married Robert Bowden; Mary Jane Frillman married Cooke in April, and Kay Kent will marry Don Markham at Christmas.

Class of '55: Maylene Hoback married Charles Reams Young.

Marriages from the class of '57:
Sheila Liebler to Avron IraBrog on Thanksgiving Day.

Nancy Pernier to Jack Stone in October.

Grace Vakos to George Dragas, Jr., on November 8th.

Lois Anne Todd to James J. Lawless, Jr., on November 14th.

Nancy Ward to Ralph Whitmore in May.

Engagements from Class of '57:
Charley McFarlane to Cornelius Alexis Lorenzo of Hackensack, N. J.

Anne Lenzi to Jerry Peters. Jean Corr to Jim Upp.

Wedding Bells for Class of '56:
Mary Gale Buchanan and Richard J. Hockenbury on November 7, 1959.

Corene Slater and Richard Grey on August 8, 1959.

Judith E. Smith and David Hermanson on August 15, 1959.

Gretchen Lewis and John S. Harman, June.

Wedding Bells for Class of '59:
Pug Shipman was married this fall.

Ann Saunders became Mrs. Robert Spillman (Marty's brother), in October.

Carol Kowalski married Dick Redy and is living in Bamberg, Germany.

Mame Reese is now Mrs. Fred Jones and is living in Salisbury, North Carolina.

Pat Davidson married in August.

Sandy Quarles is now Mrs. Cockrell.

Barbara Cohn will marry George Krebs in December.

Shirley Mauldin is marrying Ensign Everett Overman in February.

Beth Buttons Thomas and Edith Sheppard Ott are expecting. Congratulations.

Mary Washington Alumnae Send News

(Continued from Page 11)

tical Engineering. The other son is eleven and in the sixth grade. Mary Owen Cobb is teaching Home Economics in Franklin, lives with her mother in Courtland.

Mrs. Mary Crampton Staples lives with her son and teaches second grade in Winchester.

I sent cards to all of our classmates and am pleased to have heard from this many people. Please let me hear from the rest of you. My address is, Mrs. T. C. Martin, Beaverdam, Va.

Ola Murray Martin

CLASS OF 1934

Mary Virginia Wilson, 5206 W. Grace St., Richmond, Va., attended the University of Virginia last year, working on her doctorate.

Lewis Cosby, Louisa, Va., is active in many civic and church organizations. She is editor of the county paper, "The Central Virginian."

Isabelle Walker Spence, 214 Dillon St., Garden Villas, Houston, Texas, has lived in Texas for the past sixteen years. Her husband, Nelson, is meteorologist at the Houston Airport. They have a daughter and a son in college. Isabelle is church organist.

Marion Ellis Sharp, 70 University Ave., Bridgeton, N. J., could not attend our reunion because of illness in the family. She has four boys.

Lula Lee Lewellyn House, 29 Stratford Road, Warwick, Va., could not be with us as she is recovering from an operation. Pictures of her twin sixteen-year-old daughters, Joyce and Gay, are lovely.

Bee Child French, Pomfret, Center, Conn., and her husband own a Golf Club. Bee is secretary of the Board of Education. They have a daughter in college and a son and daughter in high school.

Lillian Burnett, 1421 Peachtree St., Atlanta, Ga., wrote a note in which she recalled the youthfulness of the girl who walked with her in the graduation procession when she received her degree. Lillian had taught ten years when she came back to receive her degree.

Esther Bernstein Pearson, 302 Lonsdale Rd., Prospect Hgts., Illinois is teaching and studying for her Master's degree at National College. Her husband teaches Theology at the Moody Bible Institute. Their children are Peter, thirteen and Sheryl, nine.

Betty Poole Athey, London Bridge, Va., sent us greetings via a telegram. This was greatly appreciated.

Lily Jackson Huffman lives in Japan. You might write to her c/o Lt. Col. G. L. Huffman, AO 35853-6102 Supply S Yd. A.P.O. 328, San Francisco, Calif. Her daughter, a senior at MWC, came to our luncheon table in Seaco-back to give us her mother's greetings.

Let us start making plans now to come to Mary Washington next May for Homecoming.

Nellie Stewart Pettit

CLASS OF 1946

Helen Bowman spent the summer at Chautauqua, N. Y., as hostess for some of the scholarship students of the International Order of the King's Daughter and Sons—an international, interdenominational, philanthropic organization.

Lola Davis Minetree and her family (hubby and 3 children) recently moved into a new home in Henderson, N. C. Dad Lyons Miller, Helen Doyle Holden, Betty Lou Loftis Sheffield and Anne Martin Smith enjoyed a visit with her in May. I had planned to join them but was working at the time. Know they did a lot of chat-

ting about the class of '46.

The Rev. and Mrs. J. C. Sheffield (Betty Lou Loftis) and three children are now residing in Norfolk, where he is rector of the McKendree Methodist Church. He was transferred from the Beulah Methodist Church in Richmond.

Dr. Vivian Wilkerson did her interning at the Medical College of Va. She saw Frances Adair at the hospital when her son was a patient there. Frances' husband is in the service and was serving overseas at the time Vivian saw her.

Patty Porter Benkiser left the first of the year for a three-year stay in Greece, where her husband is connected with an oil company. Know she'd enjoy hearing from her classmates:

Mrs. W. R. Benkiser
Caltex Oil (Hellas) Ltd.
P. O. Box 2
Athens, Greece

Henriette (Sis) Holton Carter lives in Centerville, Maryland with her husband, a very prominent lawyer in the town, county and state, and two daughters.

Kat Mapp James DuVal lives at 905 N. Madison, Arlington, and her husband is connected with Government Employees Insurance Co.

Lee Marsh Jett is now residing at 765-20 Gibson Avenue, Huntington, N. Y., having moved there this summer, where she is teaching music.

Hope you and your families will have a bright and prosperous New Year. Christmas Correspondents, please don't forget to send me some news.

Elizabeth Harrison Leitch
CLASS OF 1949

Sarah Hayter Helton sent a letter with news of her marriage and children, and news of others.

Elva Tate Hasher visited Sarah recently with her husband and four-year-old daughter.

Lucille Clift Kimman enjoys Army life with her husband and one daughter.

Anne Luther Phillippe is discovered out in Wisconsin. She has three girls.

Ronnie Bornemann Graff married to an Episcopal priest and has one two-year-old boy.

Peggy Elliott Sweeney has recently enjoyed participating in a play presented by her community players group. She played the part of a nun.

Anne McCaskill Libbis and her husband are enjoying a square dance club this year. They dance once a month.

Frances Houston Layton, her husband, Roland, recently completed class work for his Master's in history at Georgetown University. They recently enjoyed a few days in beautiful Shenandoah National Park.

Anne McCaskill Libbis
CLASS OF 1960

I'm trying to start things rolling for a tenth reunion in April, 1960. Some of you have probably received a first letter by now—if we have your current address. Please drop me a line if you know your present address isn't on file with me. We'd like to have a big crowd in Fredericksburg that week end.

Now for some news:
Elmira Doolittle Briggs was to have had a baby in May, but I don't know the statistics. She and Grant are living in Connecticut.

Also, heard that Beth Dawidelt is in Milford, Virginia. She has three sons, Gary 6, Allen 4, and Will 2.

Kathy Hillrup Stanley writes that she and Bernard are living in a ranch rambler on Route 1 in Spotsylvania, just waiting for any of you to stop in for a visit. They have a son Charles, who was a year old, November 28.

Jane Frazier Snead is living on

a farm in Fredericksburg. She has three children, Emmette, III, Martha and Mary.

Nat Wilton heard from Sudy Smith Granum in Albuquerque, New Mexico last Christmas. At that time, Brad was expecting orders in June—getting back to the sea and submarines! Their family consists of Caroline 5, Marcy 3, and Ann 2.

Jean Sprower Hampton reports that her daughter Linda, is a big girl of eighteen months. Jean is teaching again—fourth grade. They live in West Islip, Long Island.

Jackie Newel is Mrs. Leonard Recker living in Tenafly, New Jersey—my old home town. They have a son.

Dorothy Held Gauley

CLASS OF 1951

Class of 1951 extends sympathy to Betsy Fletcher Adams and Bill at the death of their infant son. They have moved back to Florida with their two daughters.

Heard from Judy Mack Magee and she is now living in Grand Rapids, Michigan with son Bobby, four, and husband Harrison, who is a personnel manager for Kroger's Food Store.

Had a long letter from Winnie Horton Brock and she is the mother of four daughters. The last one was named Teddi Jeanne, after husband Ted Eugene. Winnie says she is just the same, weighing

Change of Addresses

Katherine King Hodges, '63:
7605 Lauralain Place, Springfield, Virginia.

Dorothy Carpenter Gallagher, '22: 1710 C. Commonwealth Ave., Alexandria, Virginia.

Joanne Hord Soyce, '21 Sharar Avenue, OpaLocka, Florida.

D. G. Pate Wilson, 10450S. W. 46th Terr., Miami, Florida.

Marilyn Wicker Faulkner, 15259 N.E. 9th Avenue, Miami, Florida.

Mrs. E. Carey Jones, Jr., 219 Ferguson Avenue, Hilton Village, Newport News, Virginia.

Mrs. M. H. Whith, Rt. 1, Box 35A, Lynnhaven, Virginia.

Betty Bantz Bradford, Hillside Drive and S. Ship Road, R.F.D. 2, West Chester, Pa.

Mrs. Sally Fitchett Little lives in Bridgeton, Va., instead of Eastville, Va.

Mrs. Betty Baylor Neatour, '54, is no longer a Class Agent.

about ten pounds less than during MWC days. Ted likes his job with AIAState Insurance Company. Win-

nie says they are listed in Denver phone director yand would love to see or hear from anyone traveling West.

Marilyn Hughes Hoffstein writes from Wilmington, Delaware, that she went to graduate school at Penn State for work in speech therapy and then married in 1952.

She has a little girl Leslie, age five. Husband Jules, is stock broker with Laird, Bissell and Meeker.

Marilyn asked me if I had heard anything from Corky Kauffman. Received new address and found she is Mrs. Gross and lives in Kenwood Park, Maryland, but that is all I heard. More news, Corky.

Marilyn informed me that Betsy Smith is Mrs. Charles Hughes. She still lives in Baltimore, and has a girl 5 and a boy 2. Bev Steel Livesay lives in Richmond with her three boys. Bev, we would like a correct address for you.

According to Marilyn, Tiny Alfriend is Mrs. Robert Kimbrough, having married the nephew of Emily Kimbrough. Tiny has one daughter, and Robert teaches at Harvard. Need your address Tiny. (Card to husband or Harvard.)

Jane Yoe is Mrs. David Estabrook and is expecting her first

child in December. Jane lives in Port Republic, Maryland.

Janie Foster Kohr is still living in Levittown, Pennsylvania, and her husband works with RCA in Camden, New Jersey.

I'm typing this on a bleak November day, but it will reach you when you are in the midst of Christmas shopping and card writing. I hope lots of you will take time out to drop me a card with some news, correct names and addresses of a few of the girls I'm trying to find. My address: 2622 Elizabeth St., Lafayette, Indiana, Merry Christmas!

Ruth DeMiller Hill

CLASS OF 1953

Five years' news from Nan Richardson: Nan went to Europe the summer of '53 with Polly and Sally Watson, taught English and social studies near Westminster, Maryland the following year, then married Hal Donofrio, an account executive for the largest advertising agency in Baltimore, in 1955.

She taught phys. ed in Baltimore County until 1957, now has two boys, Chuck and Mac. Address: 510 Woodbine Avenue, Towson 4, Maryland. Further news via Ann: Ann DeWitt Harvey and Jim have two children, Cindy and Jim, Jr., and are living in Greenbelt, Maryland. Jim works for Nashua Paper Company. Polly Watson Godine and Dick were in Germany for a year while Dick was in service, are now living in Baltimore (6205 Pinehurst Road), where Dick is an insurance agent for National Life of Vermont. They have three children. Kitty Johnson is a buyer for Filene's in Worcester, and is living with her family.

Pat Moran Machelar is living in Tonawanda, New York, has two boys and two girls.

Patzy Saunders spent four years working with "Time, Inc." in Chicago and has been promoted to the New York office of "Sports Illustrated."

Ginny Bailes is doing production work on technical, trade and textbooks for Ronald Press in New York. Address: 230 Jay St., Apt. 16-E, Brooklyn 1, New York.

Why not put me on your Christmas card list and scribble it full of news of yourself and all the classmates you still hear from?

Happy Holidays!

Neil McCoy Savopoulos

CLASS OF 1954

Hi Gals!

First let me apologize for not getting any news in the Sept. Bullet. We were in the process of moving and the time slipped up on me. I have gotten very little response from you regarding the Endowment Fund. This is the last plea for your contributions. We had hoped to get nearly 100% of the class to contribute, but I have heard from only about twenty.

Beth Grove married Robert Dieball on June 20. Bob is getting out of the navy this month, and they may go to Ohio to settle down. The wedding was held in Norfolk. Esther Jacob and Pat Seawell (left after sophomore year) were attendants. The navy has brought several of our class to Norfolk. They include Marlene Ashby Stroop and her family, Mike is stationed on a sub and they have two lively children. Doty Schenk Wade and her navy husband and their two children are here. Linda LeHardy Sweet and Jancey and their two boys have recently been transferred here. Pat Bainbridge Fischer and her children (two boys and a new baby girl) paid us a visit in September. Her husband, Bob, who is in the marines, has just been transferred here. Joanne Keitner (left after sophomore year), Lyon and Peter are stationed in New London, where Peter is going to nuclear school. They have a boy

and girl. Carolyn Osborn Jenkins and Bob will arrive in New York on December 11, from Rome, Italy. Betty Baylor Neatour and Charlie are living in Churchville, Virginia. Both are teaching in high school and working on their M.A.'s at Madison College.

As you can see the news is scarce. I need to hear from more of you about yourselves and anyone else you might know about. Just drop me a postcard telling where you are, name if married, and how many children et cetera. If any of you want another copy of the addresses of classmates, which I mimeographed, I have a few copies left. Please let me know about change of address.

Betty Baylor Neatour is no longer assisting me as class agent.

Bootsie S. Johnson

CLASS OF 1956

Had a letter from Mary Linda Pitchett (Mrs. William S. Addison, Jr., now July, 1958). She is teaching business subjects in Cape Charles High School, and she and Bill run a hotel in Eastville. She, Gretchen Lewis and Betty Jordan shared an apartment in Richmond after graduation. Then, in August, 1957, Betty married Ridgeway M. Dunton, and they live in Onancock. We hear they are expecting a new arrival. Write to us, Betty!

Gretchen was a June bride this year. Her husband, John S. Harman, is a Med student at MCV. She is chemist for the American Tobacco Company in Richmond.

Claire Williams is teaching at Chatham Hall, and to be married in December. Don't know his name, but he is a veteran. How about a letter, Claire?

Peggy Akers was down this way in August. She is teaching at the Wallace School of Horsemanship in Michigan. Marion Lee is teaching at the Junior Equestrian School in Vienna, Virginia.

Hermie Gross is back in San Diego, after her European trip this summer—says she had a wonderful time. And Gale Buchanan was married November 7 (in the Military Chapel, Camp des Loges, Saint Germain-en-Lage, Seine et Oise, France) to USAF first Lt. Richard Joseph Hockenbury.

Sure would like to hear from you all. Send a letter or postal, giving news of yourself and what you are doing now. The address is Route 7, Herndon, Virginia. Will answer!

Ozzie Mask

CLASS OF 1958

I was glad to hear from you. Though few responded, each letter was full to overflowing with news. A letter from Barbara Morris brought news of Bonnie Ash, who is teaching in Philadelphia, Sara Daly, who is getting married in April, and Fran Karins, Pat Harmon and Margy Mahon are together and playing occasional bridge with Barbara, who is a dietitian with Food Service there.

California is still playing host to many of the girls. A recent arrival is Amelia Kite, who is teaching second grade in Vista. Amelia went to the Safeway and ran into Kay Ruth McMillan.

"Small World" isn't it? Kay writes that Roxie (Osgood) Shay is within shouting distance, so they, too, hope to get together for bridge.

Ann Ratcliffe Harrower is in Blacksburg teaching second grade, but comes home every week end to check on the progress of their new house. She and Warren plan to return to Manassas in December.

Nancy Richardson Lehw is teaching just about everything in the controversial Front Royal High School! She was married in July.

Suzi Blythe